

<p>4/30 Fri Day 1</p>	<p style="text-align: center;">4:05-5:35 PM CCC Korbel Ballroom 2</p> <p>Impact of Arts Integration on Content Area Learning</p> <p><i>Roundtable Session 5</i></p> <p>Chair: Jacob Mishook</p> <p>Tapping Into Multiple Intelligences: An Analysis of Students' Understanding of Differentiation through Aesthetic Representations <i>Courtney Lambert Crim, University of Texas - San Antonio; Jenifer Thornton, University of Texas - San Antonio</i></p> <p>Arts-Integration to Enhance Outcomes Related to Student Learning <i>Dawson Hancock, University of North Carolina-Charlotte; Jennifer Richardson, University of North Carolina-Charlotte</i></p> <p>Complex Uses of Color in Language Arts Classrooms <i>Alisha White, Georgia State University; Michelle Zoss, Georgia State University</i></p> <p>Music As A Language of Expression for Mathematical Understanding <i>Peter J. Gouzouasis, University of British Columbia</i></p> <p>The Space of Teacher Un/Certainty in Arts Integration <i>Lisa Lajevic, The College of New Jersey</i></p>		
<p>5/1 Sat Day 2</p>	<p style="text-align: center;">12:25 PM – 1:55 PM CCC Room 711</p> <p>Arts, Learning, & Community: Developing Practices and Identities <i>Paper Session</i></p> <p>Chair: David Betts Discussant: Monica Prendergast</p> <p>Transfer of Critical Thinking:</p>	<p style="text-align: center;">4:05-6:05 PM CCC Room 707</p> <p>Artful and Creative Processes as Modes for Teaching and Learning <i>Paper Session</i></p> <p>Chair: Peter Gouzouasis Discussant: Laura McCammon</p> <p>Social Influences on the Creative Process: An Examination of Children's Creativity</p>	<p style="text-align: center;">2:15-3:45 PM CCC Korbel Ballroom 2</p> <p>Mediating the Creative Experience: New Literacies, Methods, and Assessments <i>Roundtable Session 15</i></p> <p>Chair: Kim</p> <p>The Synthesis of Engineering and Art for Innovation Education:</p>

	<p>Literacy from Reading Art to Reading Text <i>Kelly R. Vancil, Seattle University</i></p> <p>GIFTS: Digital Media Teaching Practices In Community-Arts Based Education Sites <i>Kit M. Grauer, University of British Columbia; Anita Sinner, Post-doctoral Fellow, University of Lethbridge; Juan Carlos Castro, University of Illinois - Urbana-Champaign</i></p> <p>Socialization of Emotional Expressions and its Influence on Children's Depiction of Negative Emotional Theme <i>Minam Kim, Emporia State University</i></p> <p>Moving Forward into the Past? The Role of Austrian Art Museum in the Construction and Representation of Austrian Identity <i>Martina Riedler, University of Illinois-Champagne-Urbana</i></p>	<p>and Learning in Dance <i>Miriam Giguere, Drexel University</i></p> <p>Understanding Artful Behavior as a Human Proclivity: Clues from the Classroom <i>Carolina Blatt-Gross, University of Georgia</i></p> <p>Can Artistic Creation be Taught? A Three Year Study with Young Choreographers <i>Barry A. Oreck, Long Island University</i></p> <p>Playing about Stories: A Drama Intervention Enhances Writing in Low Income Kindergarten Students <i>Lynda A. Kapsch, Georgia State University; Audrey Ambrosino, Georgia State University</i></p>	<p>Preliminary Findings <i>Tracie E. Costantino, University of Georgia; Nadia Kellam, University of Georgia; Bonnie L. Cramond, University of Georgia; Joachim Walther, University of Georgia</i></p> <p>Physical Context of Learning: Can the Physical Attributes of Learning Spaces Support the Learning Environment? <i>Donna Murray-Tiedge, University of Illinois - Urbana-Champaign</i></p> <p>New Literacies: A Theatre Arts and Technology Writing Workshop <i>J David Betts, The University of Arizona</i></p> <p>Voice Portfolios: Artistry in Assessment <i>Heidi Davis, Indiana University; Kylie A. Pepler, Indiana University-Bloomington</i></p>
5/2 Sun Day 3	<p>10:35-12:05 PM CCC Room 707</p> <p>Reflective and Narrative Practices for Aesthetic Development and Learning <i>Paper Session</i></p> <p>Chair: Zach Kelehear Discussant: Carol Rodgers</p> <p>Developing the Aesthetic Eye: The Solid Foundation of</p>	<p>2:15 PM-3:45 PM CCC Room 707</p> <p>Arts as Innovation for Reforming Practice <i>Paper Session</i></p> <p>Chair: Kelli Jo Kerry-Moran Discussant: Libby Cohen</p> <p>Recognizably Different: Assessing and Understanding Arts-based Whole School Reform</p>	<p>6:15--7:45 CCC 707</p> <p>SIG Buisness Meeting</p> <p>Michele Root-Bernstein Guest Speaker</p> <p>"<i>Explor-ing the Creative Imagina-tion</i>"</p> <p>Business meeting</p>

	<p>Unsteady Ground <i>Shelby Anne Wolf, University of Colorado at Boulder</i></p> <p>Dance as a Place for Learning <i>Eeva Helena Anttila, Theatre Academy, Finland</i></p> <p>How might Aesthetic Knowing Relate to Leadership Development? A Literature Review <i>Jen Katz-Buonincontro, Drexel University</i></p> <p>Beyond Reflective Practice: Toward Teaching as Aesthetic Encounter <i>Jolyn M. Blank, University of South Florida</i></p>	<p><i>Michael Allen Raiber, University of Oklahoma; Bryan L. Duke, University of Central Oklahoma; Charlene Elizabeth Dell, University of Oklahoma; Diane H. Jackson, University of Central Oklahoma; Nancy H. Barry, University of Oklahoma, School of Music</i></p> <p>Promising Practice: Strategic Planning for Districts Arts Programs <i>Lynn A. Waldorf, Griffin Center for Inspired Instruction</i></p> <p>Art Teacher Retention: Looking Behind the Numbers <i>Melody Milbrandt, Georgia State University; Christina B. Bain, University of Northern Texas; Connie Newton, University of Northern Texas; Deborah Kuster, University of Central Arkansas</i></p> <p>Theatre's Influence on Middle School Students' Attitudes, Values, and Beliefs <i>Matt Omasta, Providence College</i></p>	
5/3 Mon Day 4	<p>10:35 AM-12:05 PM CCC Rooms 109,111, 113</p> <p>Arts and Learning: Activism, Transitions, and Integrations <i>Roundtable 34</i></p> <p>Chair: Robin Mello</p> <p>Compromised Intent: Funders of Arts-based Educational Reform, False Generosity, and the Missionary Model <i>Stacy Otto, Illinois State University; Diane Montgomery, Oklahoma State University</i></p>	<p>10:35-12:05 CCC Room 705</p> <p>Lines of Flight: Studying Children's Production of Art and Culture <i>Symposium</i></p> <p>Chair: Miriam Black Discussant: Julianne Guillard</p> <p>The Sanctuary of School: Latino Preschool Children Drawing on their Lives <i>Christine M. Thompson, The Pennsylvania State University</i></p> <p>Action Figuring: A Liminality of Aesthetic</p>	<p>4:05-5:35 CCC Room 704</p> <p>Making Art to Make a Difference: Exploring Social Change <i>Symposium</i></p> <p>Chair: Ruben Gaztamdide-Rernandez Discussant: Sara Davis</p> <p>Youth, Art, and Activism: Dissecting the Learning and Teaching Process of Making Art for Social Change <i>Marit</i></p>

	<p>Emergent Motifs of Social Justice Storytelling <i>Louise Gwenneth Phillips, University of Southern Queensland</i></p> <p>The Role of Spirituality in Music Learning: A Case of North American Students of Japanese Music <i>Koji Matsunobu, University of Queensland</i></p> <p>Transitions: The Meaning of Embodiment, Self and Identity in Educating Dancers <i>Susan R. Koff, NYU; Eeva Helena Anttila, Theatre Academy, Finland</i></p> <p>Social Justice Through the Arts: Learning from Latin American Artist Activist <i>Barbara A. Beyerbach, SUNY - College at Oswego; Tania Ramalho, SUNY - College at Oswego; Leah Russell, UCSB</i></p>	<p><i>Victoria J. Grube, Appalachian State University</i></p> <p>Remembering Santa Claus: Adolescent Nostalgia for Children's Culture <i>Kristine e Sunday, The Pennsylvania State University</i></p> <p>Changing Girlhoods: Preteen Girls and the Representations of Girl Power <i>Olga V Ivashkevich, University of South Carolina</i></p> <p>Child as Totem: Redressing the Myth of Creativity in Early Childhood Art Education <i>Marissa McClure McClure, The University of Arizona</i></p>	<p><i>Dewherst, Museum of Modern Art</i></p> <p>Theatre as Civic and Communal Space: Youth Learn to Speak Up and Take Action <i>Radhika Neti Rao, Independent Scholar</i></p> <p>Art and Organizing, Art as Organizing <i>Paul Kuttner, Harvard University</i></p> <p>Bringing Arts Education to the Bronx <i>Adolfo Abreu, Sistas and Brothas United</i></p>
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