

Authors who are members of the American Educational Research Association (AERA) are invited to submit their previously accepted presentations from the 2013 AERA meeting from any SIG that has an emphasis in the arts. We also encourage book reviews of recent research literature in the arts. The deadline for submissions is October 15, 2013. Expect the review process to take approximately three months.

Manuscripts are accepted for consideration with the understanding that they are original material and are not under consideration for publication elsewhere, nor will they be sent to another publication simultaneously.

#### **Editorial Correspondence**

Manuscripts and correspondence should be sent to the editor:

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#### **Author Guidelines**

Because IJEA is published electronically, a wider array of representational forms and formats are possible than in print journals. These include musical, pictorial, and videographic, as well as verbal/print. Multimedia formats are especially welcome. Whatever the mode employed, articles (as examples of good art) should provide important insights into, or suggest provocative questions about, the phenomena of arts education. The originality, educational significance, and technical quality of submissions are important criteria in the review and selection processes. Manuscripts employing a verbal/print format may use interpretive, narrative, arts-based, contextualized quantitative and critical approaches to studying education in the arts.

#### **Submission Preparation Checklist**

As part of the submission process, authors are required to check off their submission's compliance with all of the following items, and submissions may be returned to authors who do not adhere to these guidelines.

Written manuscripts should be in English and as the IJEA provides a venue for scholarship that takes advantage of several aspects of emerging technologies, there is no page limit to submissions.

Submissions must follow the style in the Publication Manual of the American Psychological Association (2001, 5th edition), available from:

American Psychological Association, Order Department,  
P.O. Box 2710,  
Hyattsville, MD 20784.

The submission file is in Microsoft Word, RTF, or WordPerfect document file format. Any supplemental files are in Microsoft Word, RTF, WordPerfect, jpeg, gif, flw, mp3, or Excel format. PDFs are NOT acceptable. Utilization of graphics, photographs, video streaming, as well as other

technologies are welcome. If an image is embedded in the text, indicate the corresponding jpeg (ie. Insert Image 1, [name of image] here.)

Supply complete contact information for all authors on the title page: Name, affiliation, complete street address, e-mail address, fax, phone numbers (the more, the better). Clearly indicate the first-named author or the co-author who will be handling the correspondence and clearing galleys with the editors and associate editors.

All manuscripts should include an abstract of 100—150 words.

The complete title of the article and the name of the author(s) should be typed only on the first sheet to ensure anonymity in the review process. Subsequent pages should have no author names, but may carry a short title at the top. Information in text or references that would identify the author should be deleted from the manuscript including both text citations and the reference list. These may be reinserted in the final draft.

#### Author Identification.

The author's name should be removed from the document's Properties, which in Microsoft Word is found in the File menu.

#### Notes and references.

Notes should be typed as normal text at the end of the text section of the manuscript rather than as part of the footnote or endnote feature of a computer program and should be numbered consecutively throughout the article. A reference list contains only references that are cited in the text. Its accuracy and completeness are the responsibility of the author(s). Personal communications (letters, memos, telephone conversations) are cited in the text after the name with as exact a date as possible. (NB. Personal communications are not cited in the reference list.)

#### Tables, Figures, Illustrations, & Other Technologies.

The purpose of tables and figures is to present data to the reader in a clear and unambiguous manner. The author should not describe the data in the text in such detail that illustration or text is redundant. Utilization of graphics, photographs, video streaming, as well as other technologies are welcome. However, all graphics and photographs must be sent in jpeg or gif format.

Once an article has been accepted, all tables, figures, illustrations and audio/video files should be e-mailed to the assigned editor along with the manuscript and an author bio of no more than 100 words.